

SCENARIO INTRODUCTION

GATEWAY

BY EMILY CARE BOSS

Welcome to Gateway, the access point for the newly charted Delta Varde system. A massive influx of people fills the station, wanting to learn, explore and exploit the massive gas giants and icy moons that circle its dual suns. It's a time of opportunity and danger. Three-way negotiations are about to begin between the current administrators of the station, a corporate security force called the Starkeepers who hope to take over station governance – and the Miners, who are striking to protest injuries and terrible working conditions. These negotiations will decide the future of the station for decades to come.

FLOTSAM QUICKSTART

This document contains pre-generated *Primary* characters and *Situations* which you can use to play a game of Flotsam in a single session (3–4 hours), or to kickstart a campaign.

THIS PACK INCLUDES:

- Pre-generated *Primary* characters and *Situations* for this scenario
- The Teaching Guide and rules summary (optional tools for first time play)
- Threats sheet and Characters sheet / names list (optional)

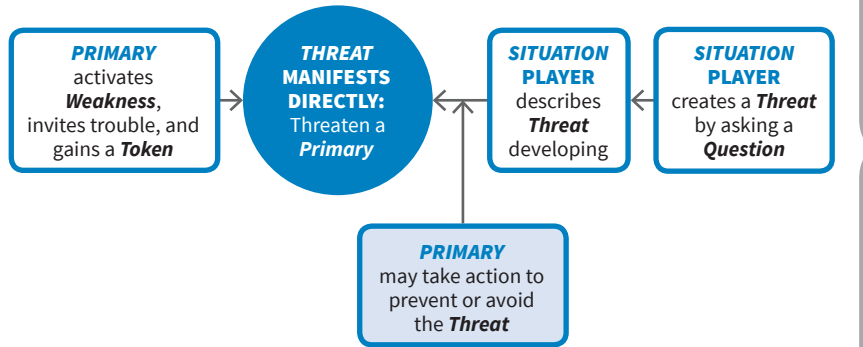
MANDATORY ELEMENTS

For this scenario, the following characters and *Situations* are mandatory:

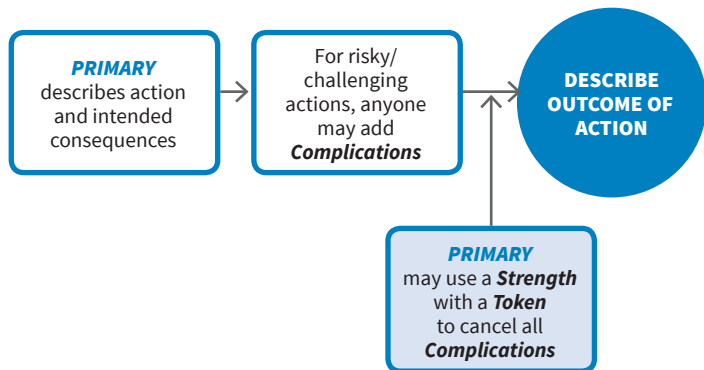
- Benj – The Cast-off
- Serra – The Sibyl
- Gunnor – The Voice
- Community
- The Above
- Poverty

RULES SUMMARY

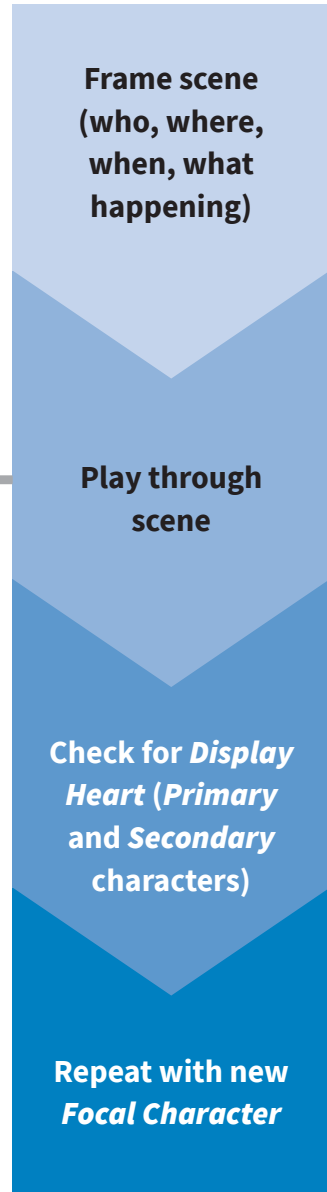
1. THREATS AND WEAKNESSES



2. COMPLICATIONS AND STRENGTHS



SCENE STRUCTURE



3. FRAMING SCENES

First:

— Is there anything that obviously, burningly must happen next?

Second:

For the current *Focal Character*, check in order:

- Does the *Focal Character* wish to accomplish something or interact with someone?
- Does the *Focal Character* want to activate a *Weakness*, or does a *Situation player* wish to do something with the *Focal Character*?
- Ask a question about the *Focal Character's* everyday life.

4. END OF SCENE

When you *Display Your Heart*, so that another character sees something of your true self or your heartfelt feelings, at the end of the scene, they say if any of the following apply:

- It changed your relationship with them
- It brought you closer together
- It pushed you further apart

If any of the above apply, you each may *Mark* your *Relationship* with the other.

When your *Weakness* causes trouble for you, at the end of the scene you may *Mark* your *Weakness*.

Check for any *Playbook Moves* you might have missed.

STAR

THE SPIDER

You've had many jobs, and the skills you've picked up always make you in demand. You've found a niche providing new identities for a price, no questions asked. People need them for many reasons – fleeing harm to seeking riches. It's your job to help them reach for the stars and not think too closely about what price may have to be paid later.

DESCRIPTORS

— Warm, friendly face, work-hardened hands, amber skin tattooed for each planet you've lived on; an eclectic mix of clothing from many cultures.

HOME TURF

— Your clients find you in a shabby office shelter close to the spaceport.

SITREP

— A powerful client has offered to pay you handsomely to get in a large number of their “workers.” From talking with them, you realise they are actually Starkeeper recruits sent to infiltrate the miners.

PRINCIPLES

- **POWER AND CONTROL.** It's a dog-eat-dog world. Think about how you stay on top. Think about how you keep people hooked.
- **PRECARITY AND OPPORTUNITY.** You might seem like you've got it made, but your success is fragile. Explore the risks and opportunities of your enterprise: show how close to the breadline you actually are.

STRENGTHS

- Charismatic
- Jack of all trades
- Many contacts [R]

WEAKNESSES

- **PROBLEM:** You're influential, but vulnerable to pressure and threat.
- **FLAW:** You're curious to a fault.

RELATIONSHIPS

- GUNNOR** blames you for a friend's bad luck and has threatened retribution.
- BOK** is a reliable Guide who has sent you many clients.

Use a *Strength/Resource* and
SPEND A TOKEN
 to ignore *Complications*
 and narrate what happens

- Deception
- Connections (The Above) [R]
- Connections (The Underworld) [R]
- Secrets [R]
- Debts owed to you [R]
- Useful items (weapons, medical supplies, tech) [R]
- Esoteric/luxury items (art, fancy food/drink, narcotics, alien artifacts) [R]
- People (enforcers, companions, staff) [R]
- Contingency plans [R]

When you hook me up with something I need, or vice versa,
GAIN A TOKEN

ASK A QUESTION from this list at any time.
SPEND A TOKEN to get a full and helpful answer ...

- “What should I be on the lookout for here?”
- “Who might be able to help with this?”
- “What’s the word on the street about this?”
- “What does your character need right now?”
- “What do you have that I might want?”

... or **ASK THE SPIRITS**

.....
 Let them see your true self or true feelings to get a chance to *Mark* one box. Also *Mark* if they use your *Special Move*.

NAME	RELATIONSHIP	
_____	_____	□□□
_____	_____	□□□
_____	_____	□□□
_____	_____	□□□

Activate a *Weakness* and invite trouble to *Mark* that *Weakness* and **GAIN A TOKEN**

PROBLEMS

- You are in hock to a gang □□□
- Your contacts covet your position □□□
- Ruthless commercial rivals □□□
- You owe money to insatiable loan sharks □□□

FLAWS

- You are hooked on your own stuff □□□
- You are a control freak □□□
- You are greedy and ambitious □□□

When you have *Marked* all three boxes on a *Relationship* or *Weakness*, you rewrite it and gain a new *Strength*, *Resource* or *Weakness*

GUNNOR

THE VOICE

This is the eighth time you've been part of a system rush, and it looks to be the most prosperous yet. You have extensive experience mining asteroids and harvesting atmospheres, and have a reputation as a peacemaker and community builder. The galaxy is full of despair and oppression: you work hard to make room for those who labor hardest to have dignity and safety.

DESCRIPTORS

— Craggy, angled face, mahogany skin, spotless work clothes.

SITREP

— You are invited to join the negotiation talks, but a tip tells you it's going to be a trap set by the Starkeepers, who have been known to incite violence.

PRINCIPLES

— **COMMUNITY AND INTERDEPENDENCE.**

Show what you do to bring your followers closer to each other, and how you hold them together.

— **MYSTERY AND SPIRITUALITY.** What are your abilities for? Will you be just a selfish exploiter, or do you have a vision or mission?

STRENGTHS

- Your team of miner recruits, who trust your ability to lead [R]
- Your deep experience and real compassion

WEAKNESSES

- **PROBLEM:** You're a known troublemaker marked out by the corporates as a possible target.
- **FLAW:** You are overconfident about your ideas.

RELATIONSHIPS

SERRA, your cousin, a natural storyteller, has started getting people to believe their delusional dreams: but somehow the vision is so tempting.

STAR sold your friend Mavish a new identity, which got them arrested and sentenced to hard labor.

Use a *Strength/Resource* and **SPEND A TOKEN** to ignore *Complications* and narrate what happens

- Your followers – a flock of devotees [R]
- Psychic links to all your followers
- You can see and speak to spirits
- You can bind and banish spirits
- Your followers are fanatically loyal
- Your followers know how to fight
- Your followers are well-connected
- Counsellor
- Negotiator
- Demagogue

Act in my name or in support of my cause to **GAIN A TOKEN**

ASK A QUESTION from this list at any time.
SPEND A TOKEN to get a full and helpful answer ...

- “What should I be on the lookout for here?”
- “Who might be able to help with this?”
- “What have my followers told me about this?”
- “Who or what do you love the most?”
- “How could I get you to _____?”
- “Whose words carry sway around here?”

... or **ASK THE SPIRITS**

Let them see your true self or true feelings to get a chance to *Mark* one box. Also *Mark* if they use your *Special Move*.

NAME	RELATIONSHIP	
_____	_____	□□□
_____	_____	□□□
_____	_____	□□□
_____	_____	□□□

Activate a *Weakness* and invite trouble to *Mark* that *Weakness* and **GAIN A TOKEN**

PROBLEMS

- Your followers are needy and demanding □□□
- Your followers are chaotic and demanding □□□
- Your words inspire mobs and fanatics □□□

FLAWS

- You are arrogant and overconfident □□□
- You need to be loved and admired □□□
- You passionately believe your own rhetoric □□□

When you have *Marked* all three boxes on a *Relationship* or *Weakness*, you rewrite it and gain a new *Strength*, *Resource* or *Weakness*

BENJ

THE CAST-OFF

You've lived in many places, but you're hoping that Gateway will become home. You lost your position as a high-class chef when Daniv Peltar, a wealthy corporate executive, took you on as their personal chef but then fired you and destroyed your reputation. The loss still rankles. You grew up on Earth Gamma, and your training ground is one that is known for producing some of the most creative beings in the sector. You can make anything taste good and are well-versed in station bureaucracy.

DESCRIPTORS

— Loud, commanding voice, self-cleaning uniform for work, and timeworn jewel-toned robes for your off hours.

SITREP

— A friend took a chance and has hired you to prepare food for the negotiations. It's possible you were hired because of your reputation, in order to cause trouble.

PRINCIPLES

— **COMMUNITY AND INTERDEPENDENCE.**

You rely for your livelihood on countless relationships. Customers. Patrons. And they rely on you. Explore those relationships and how you depend on each other.

— **PRECARITY AND OPPORTUNITY.** Explore how you cope with the hardship of living hand-to-mouth. Show how you respond to the opportunities that come your way.

STRENGTHS

- Your kitchen team [R]
- Access to important events
- A commanding presence, a mind for details

WEAKNESSES

- **PROBLEM:** You've been given responsibility for an incendiary event.
- **FLAW:** You focus on your craft and overlook things happening around you.

RELATIONSHIPS

You're engaged to **SERRA**, and hope to bond once your current gig has enabled you to raise the fee that will have to be paid to the station. However, the visions they are having sometimes scare you, and are putting distance between you.

BOK is a good friend, you are one of the few people who know about their alien heritage.

Use a *Strength/Resource* and
SPEND A TOKEN
 to ignore *Complications*
 and narrate what happens

- Repair
- Hacking
- Entertainer
- Chemist
- Medicine
- Pilot
- Silver tongue
- Fast hands
- Lucky
- Hidden caches of supplies [R]
- Safe-houses and escape routes [R]
- Items you happen to have in your pockets [R]

Hire me for a gig or hook me up with one to
GAIN A TOKEN

ASK A QUESTION from this list at any time.
SPEND A TOKEN to get a full and helpful answer ...

- “What should I be on the lookout for here?”
- “Who might be able to help with this?”
- “What’s the word on the street about this?”
- “How might I be of service to this person?”
- “Where could I get hold of _____?”

... or **ASK THE SPIRITS**

.....
 Let them see your true self or true feelings to get a chance to *Mark* one box. Also *Mark* if they use your *Special Move*.

NAME	RELATIONSHIP	
_____	_____	□□□
_____	_____	□□□
_____	_____	□□□
_____	_____	□□□

Activate a *Weakness* and invite trouble to *Mark* that *Weakness* and
GAIN A TOKEN

PROBLEMS

- Unpaid debts □□□
- Haunted by a scandalous past □□□
- Hunted by old enemies □□□

FLAWS

- Reckless and impulsive □□□
- Haughty and superior □□□
- Fickle and led by your passions □□□

When you have *Marked* all three boxes on a *Relationship* or *Weakness*, you rewrite it and gain a new *Strength*, *Resource* or *Weakness*

SERRA

THE SYBYL

You've been a healer, an emopath, a devout member of a cult that ended in lost byways of a broken colony. Right now you're working at the Touch of Home closeness parlour, offering friendship and hope to those who have none. You're deeply in love with Benj, and plan to bond when you've saved enough money to pay the fee. But since you've come to Gateway a new peace has come over you. A voice whispers to you in the darkness of the hold, giving you visions of one of the moons below, where you and others who are lost and forgotten could find a home. You've started telling others about this paradise, and some of them are talking about claiming the moon for the people of Below.

DESCRIPTORS

- Shrewd, smiling eyes; honest, cheerful voice; slender body; emerald/grey hair, light blue skin, jewelry made from scavenged parts.

SITREP

- Several people you have inspired approached the Station authorities with a petition about the moon in your dreams. You've been called to headquarters to make a statement.

PRINCIPLES

- **ISOLATION AND OTHERNESS.** How do your powers set you apart from others? How have they changed your basic humanity? What about you can they never understand? What about them can you never grasp?
- **MYSTERY AND SPIRITUALITY.** Your unique nature puts you closer to the spirits than anyone. But do they love you?

STRENGTHS

- Healing
- Hope for the hopeless
- Empathic senses and projection

WEAKNESSES

- **PROBLEM:** Authorities are starting to see your ideas as a problem.
- **FLAW:** You're unsure if the voices are real or imagined.

RELATIONSHIPS

- GUNNOR**, your cousin, says your visions are false, but you sense they want to believe you.
- BENJ**, your fiancé, met you before the visions started and doesn't understand.

Use a *Strength/Resource* and **SPEND A TOKEN** to ignore *Complications* and narrate what happens

- Baleful aura
- Chaos
- Chimera
- Dreamwalk
- Malediction
- Soul Pierce
- Spirit Tongue
- Thoughtweave
- Thread of Fate

TRUE PROPHECY. When you beseech the spirits for guidance and spend a *Token*, ask a question. You get an immediate and clear vision that answers it.

Ask me to use my mysterious gifts on you, or act on one of my visions, to **GAIN A TOKEN**

ASK A QUESTION from this list at any time.

SPEND A TOKEN to get a full and helpful answer ...

- “What would you give anything for?”
- “When have you felt truly happy?”
- “What do you secretly hope for?”
- “What is the worst thing you’ve done?”
- “What do you fear the most?”

... or **ASK THE SPIRITS**

.....
Let them see your true self or true feelings to get a chance to *Mark* one box. Also *Mark* if they use your *Special Move*.

NAME	RELATIONSHIP
_____	_____ <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
_____	_____ <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
_____	_____ <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
_____	_____ <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

Activate a *Weakness* and invite trouble to *Mark* that *Weakness* and **GAIN A TOKEN**

PROBLEMS

- Your gifts aren't fully under your control
- Spirits intrude on your life
- You are the pawn of a religious cult
- The superstitious hang on your every word

FLAWS

- You are obsessed with your visions
- You are manipulative and secretive
- You are tactless and indiscreet

When you have *Marked* all three boxes on a *Relationship* or *Weakness*, you rewrite it and gain a new *Strength*, *Resource* or *Weakness*

BOK

THE HYBRID

One of the Barge Lights, you are part of the fleet of those who connect Gateway and the system. Alien blood runs through your veins. You hide in plain sight, knowing from harsh experience that others fear what they don't understand. Your job as a guide puts you in contact with many travellers, but few look too deeply at you.

DESCRIPTORS

— A rough face, thoughtful gaze, mottled skin, layered clothes which you adapt to the environment you find yourself in.

SITREP

— You've been tasked by your boss with getting information about the negotiations. The Barge Lights have yet to decide which side to back in the conflict between miners and corporate.

PRINCIPLES

- **IDENTITY AND BELONGING.** Who are you, really? What makes you you? How do you relate to others? Can you ever really fit in? Who do you admire, which groups do you aspire to belong to?
- **ISOLATION AND OTHERNESS.** Explore your strange nature and shadowed past. How are you different from others? What deeds continue to haunt you? What about humans will you never understand?

STRENGTHS

- Deep knowledge of the spaceways of Gateway, a near perfect memory, contacts at many ports of call
- Knows everyone, inescapable memory, secrets [R]

WEAKNESSES

- **PROBLEM:** Your alien heritage could get you rejected from society.
- **FLAW:** You cannot resist gossip.

RELATIONSHIPS

- STAR's** identities have been useful for many of your customers and contacts.
- BENJ** is a good friend whom you trust with your secrets.

Use a *Strength/Resource* and **SPEND A TOKEN** to ignore *Complications* and narrate what happens

- Inhuman physicality (strength, stamina)
- Rapid healing
- Psychic weapons
- Uncanny stealth
- Superhuman senses
- Inscrutable
- A network of hidden followers or informants [R]
- Codes and passwords [R]

Give me a chance to prove myself to you to **GAIN A TOKEN**

ASK A QUESTION from this list at any time.
SPEND A TOKEN to get a full and helpful answer ...

- “What should I be on the lookout for here?”
- “Who or what is here that doesn’t fit?”
- “What is everyone avoiding?”
- “What clues have been left here?”
- “What emotions are you concealing right now?”

... or **ASK THE SPIRITS**

.....
 Let them see your true self or true feelings to get a chance to *Mark* one box. Also *Mark* if they use your *Special Move*.

NAME	RELATIONSHIP	
_____	_____	□□□
_____	_____	□□□
_____	_____	□□□
_____	_____	□□□

Activate a *Weakness* and invite trouble to *Mark* that *Weakness* and **GAIN A TOKEN**

PROBLEMS

- Vengeful victims of your shadowed past □□□
- The dire reputation of your shadowed past □□□
- Your inhuman side is reviled by others □□□

FLAWS

- You don't understand human ways □□□
- Your inhuman side has its own persona □□□
- You don't understand your own limitations □□□

When you have *Marked* all three boxes on a *Relationship* or *Weakness*, you rewrite it and gain a new *Strength*, *Resource* or *Weakness*

COMMUNITY

The Below is filled to the brim with all kinds of people. Outcasts and criminals, paupers and kingpins, scroungers and scrappers and hustlers, all living their lives and struggling to survive. Even down here, social divisions exist that decide each person's social standing, who gets what, and who can talk to whom. Sometimes these divisions create rivalries, distrust or even hatred. The Below has been around a long time, and it has developed its own ways, which may look unusual or even bizarre to outsiders.

- **Miners:** Spacers hardened to many harsh conditions travel from system to system plying their trade to capture the resources needed to run ships and power planets in the galaxy. They form mobile communities with their own alliances and grudges. Clannish, they can clash with others whom they see as weak and pampered. Mortality rates are high, and funeral celebrations tend to be moments of raucous revelry, keeping the spirits of survivors high.
- **Servers:** Thousands of workers of every type and variety, maintaining the framework of the space station itself as well as the bodies of its inhabitants. Scattered, divided by language background and relative status, they break their round-the-clock service in bars in the Below.

AREAS OF FOCUS *(ask questions about, drive forward)*

— Culture

- ◇ Social rules – taboos, superstitions, rituals, traditions, routines.
- ◇ Stories – rumours, gossip, propaganda, lies, legends.
- ◇ Culture in all its forms (slang, sayings, art, music, dance, food, and so on).

— Groups

- ◇ Social groups – religious, cultural, ethnic, political, social.
- ◇ Group responses – rivalries, distrust, solidarity, closing ranks, and so on.
- ◇ The pillars of each group – leaders, paragons, role models.
- ◇ Deviants within a group – dissenters, non-conformists, troublemakers.

SITUATION MOVES

Your *Moves* are:

- Describe the world.
- Create something new by asking a *Question*.
- Develop existing characters.
- Describe risks, opportunities, warning signs.
- Signal developing *Threats*.
- Directly threaten a character (but only after signalling the *Threat* **or** someone activating a *Weakness*).

When a *Primary* character does something risky or challenging, you can add *Complications*:

- How they fall short of their aim.
- A price they must pay to succeed.
- Unintended consequences.
- How they get more than they bargained for.

Play moment-by-moment, following the logic of the fiction • Nobody owns the world – so use what others create • Play with an open hand – no secrets

CHARACTERS AND OTHER THREATS

OTHER NOTES

Make the game about the Primary characters and their lives • Play real, flawed, vulnerable people • Tell small-scale stories, leave space for conversation

THE ABOVE

.....

The Above is what we call the upper decks and the people who live there. The ones with the identity papers, and the steady jobs. The ones with money and confidence. The ones whose trash makes its way down Below, and whose boots leave footprints on our lives, visible and invisible.

The Above is a mighty behemoth. It can crush individuals and communities as though they were bugs, intentionally or not. It is a capricious god, reacting suddenly and overwhelmingly. And yet, folk Below are utterly dependent on it.

.....

The government of the Above is a bureaucratic class appointed by the Star Federation, made up of administrators and workers culled from nearby systems. They are in charge of contracting with the corporations who will run the mining, port, and security for the station and this sector.

The current security force may be superseded by the Starkeepers, whose harsh reputation is creating uncertainty and concern among the poorer citizens of the station.

.....

AREAS OF FOCUS (*ask questions about, drive forward*)

- Everything and everyone in the Above.
- Visitors from the Above.
- Things that trickle down from the Above.
- The greed, hostility, and demands of the Above.
- The laws of the Above, which apply to Below-folk whether they make any sense down here or not.

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POVERTY

.....

Food. Clean water. Work. Education. Law and Order. Hope. They're all in short supply, and sometimes lack of them stretches individuals and society to breaking point. It isn't possible for everyone to get what they need, and many people go without day after day.

Everyday life is built around fulfilling those basic needs. The Below hums with the activity of people scraping and scrounging and hustling to get by. But it still isn't enough. Even so, the human spirit finds ways to survive and prosper despite it all.

.....

Labour across the galaxy varies widely. The current pro-tem station security force allows relative freedom for station workers, but the Starkeepers are said to favour less pleasant approaches: synththrall production, bioenslaved workforces, work for freedom. Once a system is installed, changing it will be very difficult under the loose joint regulation of the Federation of Stars. Gateway can be a lonely place. Thousands of newcomers arrive, rootless and isolated. They can find companionship and human contact at the Touch of Home, a unique "closeness parlour" where clients can have someone show care and make them something out of love, or be given 'genuine' rapt attention, or just to hold and be held for a few hours.

.....

AREAS OF FOCUS *(ask questions about, drive forward)*

— Things people want or need, and ways to get them

- ◇ Infrastructure, resources, supplies, services.
- ◇ Freedoms, protections, privileges.
- ◇ Commerce, entrepreneurialism, work, crime.

— Lack and excess and responses to them

- ◇ Shortages, want, deprivation, homelessness.
- ◇ Gluts, privilege, wealth.
- ◇ Thrift, barter, sharing, jury-rigging.
- ◇ Despair, addiction, desperation, envy, rage and rioting.

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CHARACTERS AND OTHER THREATS

OTHER NOTES

Make the game about the Primary characters and their lives • Play real, flawed, vulnerable people • Tell small-scale stories, leave space for conversation

THE GANGS

.....

Down in the Below, the law and order of the society Above is rarely enforced. In its place step those who are strong, feared, or respected enough to hold sway. Some gangs fancy themselves a bastion of civilisation in the Below, others are unashamedly criminal. It is dangerous to deal with the gangs. It may also be unavoidable.

The gangs also provide hope and direction for some. Aspiring young Below-folk can find belonging, a sense of purpose, status, and even a career in the arms of a gang.

.....

Barge Lights control travel in the Above and Below. Running a fleet of small docking ships that travel all throughout the station and connect to transports heading to the station, everyone answers to them to get where they need to go. Connected by blood and bonds deeper than genetics, the Barge Lights occasionally accept newcomers into their ranks, but reward betrayal with spacing.

.....

AREAS OF FOCUS (*ask questions about, drive forward*)

- The gangs and those under their sway, their territory, their ways.
- The internal factions within the gangs.
- The enemies of the gangs.
- The rules – rational or self-serving – that the gangs hold to and enforce.
- Violence and the threat of violence, in all its forms.
- Dominance and displays of power.

SITUATION MOVES

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SPIRITS

.....
The world we see every day is only one aspect of the universe. Hidden just beyond sight, just beyond your hearing is a world of stranger things. With the right ritual and sacrifice you can speak to them, if you have ears to hear what they say. And sometimes they come right out and poke their noses into our affairs, subtly or blatantly.

Most people pay some attention to the spirit world through little acts of worship or placation. Some devote their lives to it. When times are hard, people turn ever more to the spiritual, looking for a sense of hope or peace that they can't find elsewhere. And there is nowhere harder than the Below.

.....

Throughout Below voices speak to the minds of a few who are open to receive. Some whisper tidbits of high flying dreams or grating fear. One speaking to Serra has spread rumors of habitable land on a moon. Divisions have arisen between those who believe in the truth of what is said, and those who revile the whispers as lies or figments of overactive imagination.

.....

AREAS OF FOCUS *(ask questions about, drive forward)*

— Strange phenomena

- ◇ Spirits and other supernatural phenomena: miracles, curses, magic.
- ◇ Visions, omens, prophecies, dreams.
- ◇ Fortune, misfortune, fate.
- ◇ The hidden and the unexplained.

— The spirit-touched

- ◇ People who follow the spirits.
- ◇ Psychics, witches, priests, prophets, exorcists.

SITUATION MOVES

Your *Moves* are:

- Describe the world.
- Create something new by asking a *Question*.
- Develop existing characters.
- Describe risks, opportunities, warning signs.
- Signal developing *Threats*.
- Directly threaten a character (but only after signalling the *Threat* **or** someone activating a *Weakness*).

When a *Primary* character does something risky or challenging, you can add *Complications*:

- How they fall short of their aim.
- A price they must pay to succeed.
- Unintended consequences.
- How they get more than they bargained for.

Play moment-by-moment, following the logic of the fiction • Nobody owns the world – so use what others create • Play with an open hand – no secrets

CHARACTERS AND OTHER THREATS

OTHER NOTES

Make the game about the Primary characters and their lives • Play real, flawed, vulnerable people • Tell small-scale stories, leave space for conversation

TEACHING GUIDE

When there's at least one person present who hasn't read the rules or played before, or if someone wants a refresh, take turns reading out each section of this guide and following the instructions in **blue**. After each section, pass the guide left unless the instructions say otherwise. You'll want a copy or two of the summary sheet in front of the group, too.

Flotsam is a game about outcasts, misfits and renegades living in the belly of a space station. We collectively imagine and describe what's happening in the fictional game world. Specifically, we'll focus on the everyday lives and relationships of the main characters. We'll also sometimes interrupt their lives with danger and strange events, but keeping it to a small scale so we don't distract too much from that main focus on relationships.

Each of us controls one *Primary* character, and explores their life and relationships. We'll also control one *Situation* – a constellation of threats and problems which we'll use to complicate the lives of the *Primary* characters. There are some rules – we'll get to them when we need them. But mostly, we just describe and narrate whatever occurs to us, one little step at a time, or talk in character, responding to what has already been described and narrated. We do this without lots of planning or thought. We're not trying to be cool or clever, or push a story. We're just inventing stuff that feels right to us. We'll often pick up stuff that others have invented and use that or build on that too.

READ THIS SECTION IF YOU ARE USING A QUICK-START SCENARIO

We're using a quick-start scenario, which means we get pre-generated characters and *Situations* instead of making them ourselves.

We'll start by choosing our *Primary* characters. Your *Primary* character is the main character you'll be playing in the game. The game as a whole is focused on the relationships between the *Primary* characters. This means it's important to portray our characters as real and human, as characters who the others can relate to and connect with. Their relationships needn't be all happy and problem-free, of course. *Primary* characters are most interesting when they start out flawed and imperfect, with relationships that can develop over time – that's where the meat of play is.

- **Hand out the scenario *Playbooks*. Take turns to read out the italicised intro text at the top, then choose a *Playbook* each.**

We'll now choose our *Situations*. A *Situation* is a broad constellation of threats and problems linked by a theme. We'll each choose one *Situation* to have lead responsibility for. We'll focus on playing our *Situation* when we're not playing our *Primary* character.

- **Hand out the scenario *Situations*. Take turns to read out the italicised intro text at the top, then choose a *Situation* each.**
- **Everyone reads out the text immediately below the intro text, which describes some important aspects of your *Situation*.**

NOW LET'S TALK ABOUT HOW WE PLAY THROUGH A SCENE

It's a good idea to look at the rules summary sheet while we talk this through.

Most of the time, we just say what we think would happen. *Situation* players describe places and people, and say what those people say and do. People playing their *Primary* say what they're saying and doing. We respond to each other and the game moves forward. The rules kick in in two circumstances: when we want to bring in or advance threats to the *Primary* characters, or we want our *Primary* characters to take action that's risky or challenging.

Start by looking at Flowchart 1, which is labelled *Threats* and *Weaknesses*. This shows how we make bad stuff happen that the *Primary* characters aren't going to like. If you're playing your *Situation*, you'll introduce and develop potential threats – anything that looks like it might harm the *Primary* characters, or their allies, or their interests.

When you want to introduce a *Threat*, just like anything else in the game, you have to ask a *Question* to a specific other player. We don't say "the skeeviest establishment in the Below is Glassport"; we say "hey, Karen, what's the skeeviest establishment in the Below?"

Having introduced a *Threat*, you only advance it gradually, leaving the *Primary* characters the chance to intervene. So we don't say "you walk into Glassport and immediately get jumped by three scary looking goons", you say "three scary looking goons are standing by the bar. They all turn to look at you and reach for their weapons. What do you do?"

After that, if the *Primary* characters don't do anything – or if they do, but their action is ineffective – then the *Threat* manifests and we can directly threaten a *Primary* character. That's when the goons jump you.

When we're playing our *Situations* in this way, we try to keep things small-scale and leave space for conversation. This is a game about relationships and everyday life, not constant action.

So there's three steps: create a *Threat* by asking a question, develop it but leave space for the *Primary* characters to intervene, and then manifest the *Threat* if they don't. This sequence repeats itself. The goons jumped you, now what do you do? If you don't act, or if your action fails, maybe one of them shoots you. You're bleeding, now what do you do?

A *Threat* can also manifest if a *Primary* activates one of their *Weaknesses*. When you do that, you get a *Token*, which powers your *Primary's Strengths*. We'll talk about those in a minute. For now, just note that activating a *Weakness* means one of the other players will jump straight to manifesting a *Threat*, without giving you the chance to intervene.

Ok, now let's look at Flowchart 2, which is labelled *Complications* and *Strengths*. This shows what happens when the *Primary* characters take risky or challenging actions. Notice how it only happens if the action is risky or challenging – that means that most of the time we just describe what our *Primary* characters do, and the rules aren't needed at all. But if someone else thinks your actions are risky or challenging, they can add *Complications*;

which might mean the character's actions are less effective, or costly, or even make things worse. The list of potential *Complications* is on your *Situation* sheet on the bottom right hand side.

Dealing with *Complications* and *Threats* is where *Strengths* come in. At any time, you can describe how you are using your *Strength* to tackle an emerging *Threat* or get stuff done, and spend a *Token*. When you do, not only can nobody introduce any *Complications*, but any *Complications* they already mentioned in relation to the current action are cancelled – they don't happen at all. You get full control over what happens, and can describe how you get what you want, free of outside interference.

You also have *Scrutiny Questions* on your *Playbook*. You can ask them any time you like, but the person responding can add *Complications* if they think it would be risky or challenging to get the answer, just like normal. This might include giving an incomplete answer. They do have to answer honestly, though. You can always spend a *Token* to get a full and helpful answer.

So that's three rules for when you're playing your *Primary*. Activating a *Weakness* gains you a *Token*, and causes a *Threat* to manifest without warning. Doing something risky or challenging means anyone can add *Complications* to your action. And spending a *Token* while using a *Strength* cancels any *Complications* added to your action, or gets you a straight answer when asking a *Scrutiny Question*.

That's all the rules that limit our actions during a scene. Is everyone ok with that? Are there any questions?

Ok, one last rule. This one's pretty simple: it's called *Objecting*. Like in a courtroom drama, when someone shouts "objection!" Any time someone describes or narrates something you think doesn't make sense, or breaks the rules, or contradicts something we've already established, or just feels wrong for the game, you can say "objection". There's a simple procedure for resolving *Objections* – we'll go through that when we come to it.

FACILITATOR, READ THIS SECTION:

It's time to frame our first scene. In each scene there will be one *Focal Character* that starts the scene in the spotlight, and we take turns to be *Focal Character* so everyone gets a fair share of scenes. There will be one person, called the *Scene Framer*, who decides where and when the scene will start, who is there, and what (if anything) is going on at the start. The *Scene Framer* is often the same as the *Focal Character*, but not always.

It's everyone's job to watch out for when it might be time to end a scene. Anyone can suggest at any time that the scene might be done. If anyone has something they still want to do, carry on – if not, the scene ends.

Who is *Scene Framer*, and what the scene is about, varies. As a summary, run through these steps, but skip step 1 on your first scene, and skip to step 3 for each *Focal Character's* first scene if you're planning to play more than one session:

- **Is there something that obviously, burningly needs to happen in the next scene? If so, an appropriate person frames a scene around that.**

- If the *Focal Character* wants to accomplish something or interact with someone, they frame a scene around that.
- If the *Focal Character* wants to activate a *Weakness*, or if a *Situation Player* wants to make trouble for them, then the person whose *Situation* will be causing trouble frames the scene around that.
- If nobody chose one of the above options, someone asks the *Focal Character* a *Question* about their everyday life, and the *Focal Character* frames a scene aimed at answering the *Question*.

FACILITATOR, WATCH OUT FOR SOMEONE DOING SOMETHING RISKY OR CHALLENGING. THE FIRST TIME THEY DO, READ THIS OUT:

Ok, [character] just did [say what they did]. I'd say that's [risky or challenging]. As a reminder, whenever someone does something we think is risky or challenging, it gives all of us the opportunity to add a *Complication*. A *Complication* is an extra limitation or cost added to the action. We decide individually what's risky or challenging.

Complications can stop an action from having full effect, impose a cost to succeed, or add unexpected consequences. So if you were fleeing from security agents I might say "sure, you can escape from them, but you'll have to leave your backpack behind" or "you can't outrun them for long, but you can beat them to Pop's Tavern and take shelter there if you want". The full list of *Complications* is on your *Situation Sheet*.

As a reminder, we don't always have to just sit there and take it when someone adds *Complications*. When you're doing something that uses one of

your *Strengths*, you can spend a *Token* to cancel all *Complications* – you just get to describe what you want and nobody can interrupt.

FACILITATOR, YOU MAY ALSO WISH TO USE THIS TEXT WHEN SOMEONE USES A WEAKNESS FOR THE FIRST TIME

So you'd like to activate your *Weakness*. That's great. Activating a *Weakness* gets you a *Token*, but is also a clear signal to everyone at the table that you're ready for some trouble to come your way. If you don't really want any trouble right now then maybe look at other ways to get a *Token* – every *Playbook* includes a way that other characters can get *Tokens* – take a look at your fellow players' *Playbooks* and see.

Say what you're doing to activate your *Weakness*. *Weaknesses* come in two types: *Flaws* and *Problems*. If it's a *Flaw*, you'll have to do something to expose yourself to risk or danger, or to anger or alienate someone important. If it's a *Problem*, you don't have to take any action to make yourself vulnerable, unless you want to; but you can't be in a position that's entirely safe from your *Problem*.

You then ask another player to make trouble for you. By activating your *Weakness*, you've given them, and anyone else who wants to, permission to directly threaten you. Enjoy!

AT THE END OF THE FIRST SCENE, READ THIS BIT OUT

After every scene, we look back on the events of the scene to decide if any of the characters *Displayed their Heart*. What that means is, they let another character see their true self or their heartfelt feelings. A character can *Display their Heart* by how they talk, through their actions, or more subtle indications. They might do it deliberately or without meaning to.

Once someone *Displays their Heart*, it's up to the other character to decide what effect it had. Did it bring them closer together? Did it push them apart? Or did it change their relationship? If the answer to any of these questions is yes, then both characters get to *Mark* their *Relationship*. When the third box is *Marked*, you get to permanently improve your character.

You can also *Mark* your *Weaknesses*. That's a bit simpler – just ask yourself, did your *Primary's Weakness* cause any problems for them in the scene just gone. If you activated your *Weakness* during the scene the answer is likely yes! If your *Weakness* caused trouble for you, you get to *Mark* it even if you didn't activate it. Problems that only affect other characters don't count.

Finally, resolve any *Special Moves* on your *Playbooks* if you haven't already. *Special Moves* enable other characters to play to your character's strengths, and they get a *Token* for doing so. You don't get a *Token*, but you do get to *Mark* your *Relationship* with them.