

## WITH A BRUSH OF THE FINGERTIPS

BY *ELSA S HENRY*

### WITNESS

*Ms. Edith Price* is a slight woman who carries a white cane. Her eyes are clouded over with cataracts, ones she was born with. She also happens to be one of the foremost mythos experts in the world, having done significant oral history research into the incidents caused by various Old Ones throughout the last ten years. *Ms. Price* is called to the location because of her unique talents – she can read braille. Her source of strength is *a firm and unshakable moral compass*. Her personality trait is *stubbornness*.

### OTHER CHARACTERS

- ⊙ *Rose Timmons*, the owner of the house, and by extension, the owner of the braille *Necronomicon*. Her family have lived in the area for generations.
- ⊙ *Jane Timmons*, *Rose's* daughter. She discovered a secret room hidden behind her bed. She is somewhat evasive about what exactly got her to open the secret panel.
- ⊙ *Duane Shine*. *Mr. Shine* is *Ms. Price's* assistant. He takes a strong interest in the book, even though he can't read it.
- ⊙ *Monty Welch*, the handyman who keeps coming in to ask if they want him to come in and make repairs to the house, even though no one called him.

### LOCATION AND ERA

1930 - a farmhouse on the outskirts of Worcester, MA where a copy of the *Necronomicon* has been discovered, written in braille.

*Who knows what strange  
things might still dwell in  
the depths.*

**OTHER LOCATIONS**

- ⊙ *The farmhouse* is old, and well maintained by the two women who live there. Unusually for the 1930s, especially for a working farm, the men of the family seem quite absent.
- ⊙ *A secret room* in the basement, which was accessed through a panel hidden behind young Jane Timmons' bed, and contained the braille *Necronomicon*. The room has a bare earth floor and a low ceiling supported by bare beams.
- ⊙ *The barn*, which smells as though something has died there, though the family does not slaughter their livestock.
- ⊙ *A clearing* in the forest on the property, mysteriously absent of trees, grass, any flora whatsoever. A barren circle which seems meant for some purpose, though no human hand has created it.

**SPECIAL CARDS**

- ⊙ Visions
- ⊙ Inhuman Creature
- ⊙ Victims
- ⊙ Strange Writings
- ⊙ Sorcery

*Resolved to attempt a descent  
towards the underwater city.*

*It seems this is indeed the fabled Plateau of Leng*

*Land-adapted Shoggoths  
used to maintain upper  
city during sojourns below.*

**WITH A BRUSH OF THE FINGERTIPS: SAMPLE CLUES**

- ⊙ The letters in the Braille *Necronomicon* feel like tiny moving vertebrae underneath Ms. Price's fingertips. They feel as though the words want to crawl into her skin.
- ⊙ The *Necronomicon* opens itself to specific pages, it whispers words that make you want to speak them for yourself.
- ⊙ The cover of the *Necronomicon* feels warm and almost as though it has a pulse.
- ⊙ The *Necronomicon* contains a registry of names. The names are all local to the area, and suggest a relationship with the provenance of the book itself. One of the surnames listed is "Shine".
- ⊙ The sound of footsteps coming from the secret room, though nobody is inside.
- ⊙ The younger Timmons has a teddy bear with realistic fur (and eyes, if anyone is asked). When alone in the room with it, Ms Price can hear the faint sound of someone else breathing.
- ⊙ Though the wind is howling all around, the air is perfectly still in the barren circle in the woods, in the centre of which is the gravestone of the original builder and owner of the farmhouse.
- ⊙ The Timmons women report dreams of blindness, so vivid that upon waking they were shocked to be able to see.
- ⊙ The words "Summon me" carved into a door in braille.
- ⊙ The ground of the clearing is slightly uneven. If you walk around, the bumps spell something in braille.

*Cannot put Lake's specimens out of my mind.  
Dark hypotheses suggest themselves. I must not  
let irrational fears hold back our study.*

*Palpable frustration at lack  
of time for further detailed  
notes and sketches.*