

RESONATE

BY GRAHAM WALMSLEY

WITNESS

Luis Alvarez, a former soldier of a quasi-military governmental organisation that fought to suppress Mythos threats. After a failed operation, the force was disbanded. To forget the organisation that abandoned him and the fight that is no longer his, Luis is losing himself in the New York disco scene, abandoning himself to drugs, sex and dance.

His strength is *love of men*. Luis is driven by love of the men on the disco scene, drawing strength from them and wanting to keep them safe. He loves the sweat, the masculinity, the community.

His personality trait is *self-destructive*.

OTHER CHARACTERS

- ⊙ *“Ultimate” Nieves*, a former Cold Warrior, sacked after stealing archival files that had not been accessed for decades. Like Luis, he is losing himself in a whirl of dance, drugs and men.
- ⊙ *Tom Pleasance*, party organiser and music enthusiast, whose legendary sound system uses cutting-edge technology to get everyone high.
- ⊙ *House of Takada*, a legendary and exclusive grouping of drag queens, who rule the dancefloor. The formidable, bitchy and beautiful Madrid is the queen of the House.
- ⊙ *William Richards*, the most beautiful man in the scene, who feels he is stuck in a timeloop, an endless and meaningless carousel of dance, drugs and people.
- ⊙ *Joey Antico*, a young Italian-American man, who experiences visions at the peak of his drug-fuelled, dance-filled nights.

*Images show a sunless sea below the city,
accessed through the tunnel network*

LOCATION AND ERA

The underground New York disco scene of 1972. Love is free, sex is everywhere, time has no meaning and everything blurs into one.

OTHER LOCATIONS

- ⊙ *The Attic*, a legendary house party at the top of a warehouse, where people come together to dance and love in peace and togetherness.
- ⊙ *Beneath the ruined piers*, on the bank of the Hudson, where ramps lead to forgotten rooms.
- ⊙ *Pelican*, a club where the music hits you with force, sweat drips from the ceiling and half-naked bodies fuse together on the dance floor.
- ⊙ *A bare and cold apartment*, where the curtains are drawn and the bed unmade.
- ⊙ *The Eleventh*, an exclusive club for Manhattan's gay elite, at which the rich mix with the muscled and beautiful.
- ⊙ *The Baths*, where people come for anonymous and joyful sex, in clouds of steam. Sometimes, the cubicle doors are closed; sometimes, they are left open as an invitation.

SPECIAL CARDS

- ⊙ Victims
- ⊙ Visions
- ⊙ Spatiotemporal distortions
- ⊙ Replace the witness
- ⊙ Objet d'art (which must be music)

*Images show burial of dead
upright in five-pointed mounds.
Disturbing to contemplate.
I am reluctant to put the
obvious conclusion in writing.*

RESONATE: SAMPLE CLUES

- ⊙ Each night, when you visit the club, you find that old friends have disappeared without a trace.
- ⊙ There is a new drug, which opens your mind and lets you see the truth. Once you've taken it, you never quite forget what you have seen.
- ⊙ On the dance floor, there is a new tune, which makes people dance endlessly, as lights and sound blur around them.
- ⊙ A peak of ecstasy, that you've never reached before, which leaves you hollow-eyed, distracted and obsessed with experiencing it again.
- ⊙ Nobody eats or drinks, but they look and feel better than ever. What is their secret?
- ⊙ An unidentifiable disease is spreading throughout the clubs, which drains the life out of people, even as they continue dancing.
- ⊙ A feeling that time is repeating itself, that you have lived this day before, with the same people, the same sights, the same places.
- ⊙ Dreams of flying through space, with shadowy figures moving around you, as you pass unimaginable colours and shapes.
- ⊙ In this club, some are inexplicably beautiful, but others are drawn and withered.
- ⊙ Even in the daytime, even in your sleep, you want to dance wildly and rhythmically.
- ⊙ In the belongings of a dead friend, there is something beautiful yet unexpected.

*Initial use of the
underwater city as a winter
dwelling, as temperatures
dropped, seems to have given
way to permanent residence.*