

MR GIGGLES COMES TO DINNER

BY MISHA BUSHYAGER

WITNESS

Alex is a devoted single parent struggling to raise their child, Sam. They would do anything for Sam, and draw on their *love for Sam* whenever they need strength. Recently Sam has acquired an imaginary friend they call Mr. Giggles. Mr. Giggles has been the culprit in a series of capers involving Sam and their friend Robin. A chemist at the local chemical plant, Alex relies on their *background as a scientist* to rationalise the strange happenings around them.

OTHER CHARACTERS

- ⊙ *Sam*, Alex's 5 year old child. Attends kindergarten. Sam is a shy, bookish child and doesn't normally talk much. More a follower than a leader, they usually go along with whatever scheme Robin has concocted.
- ⊙ *Taylor*, The neighbour, is also a single parent and works at the plant, but on the production floor instead of the lab. Alex sometimes trades babysitting services with them. Taylor is in the middle of a bitter divorce and is constantly fighting with their soon-to-be former spouse.
- ⊙ *Robin*, Classmate and friendly partner in crime to Sam, Robin is the cheeky ringleader and chief troublemaker of the pair. Their schemes are always wild, and exciting, sometimes reckless but never normally unkind.
- ⊙ *Morgan*, The Kindergarten teacher. Kind and capable, but a little out of their depth with the arrival of Mr Giggles. Concerned about the children's drawings and what they've been saying.

As we reach the tunnel mouth, an unpleasant and horribly familiar odour.

We cannot go on. We must go on.

LOCATION AND ERA

Modern day. *Morton's Rock* is a small town known for its chemical plant, where Alex and a good chunk of the town are employed. Everyone knows everyone else and there are few secrets.

OTHER LOCATIONS

- ⊙ *Alex's home*, a small 2-bedroom house. Clean, open, and airy. Normally everything is put away neatly but Alex has been finding things where they don't belong, even when they were definitely put away in the correct place.
- ⊙ *Morgan's classroom*, a bright well-lit space. Morgan has come in a few times to find all the children staring at the blank computer screen as a strange noise comes out of the speakers.
- ⊙ *Sam's room*, Typical child's room with a twin bed and toy box and closet. This is where Sam plays most of the time and where Alex hears them having odd conversations.
- ⊙ *The Tunnel*, A dark hidden passageway that runs from Alex's basement to an unknown location. It's a perfectly smooth corridor with no signs of tool marks. Strange writing and pictures are etched along the surfaces, including the ceiling and floor. The doors that open at either end blend seamlessly into the rough rock wall of the basement, but glide open effortlessly when touched in the correct spot.

SPECIAL CARDS

- ⊙ Anachronism
- ⊙ Strange Writings
- ⊙ Inhuman Creature
- ⊙ Spatiotemporal Distortions
- ⊙ Visions

*They have made camp
here. Can this be real?*

MR GIGGLES COMES TO DINNER: SAMPLE CLUES

- ⊙ An old porcelain doll, faded and with inhuman features; it appears at random even after it is locked away.
- ⊙ A child knowing things they couldn't possibly know.
- ⊙ A child's drawings covered in ancient writing and indecipherable equations.
- ⊙ A child draws Mr. Giggles as a terrifying creature that they aren't afraid of.
- ⊙ A child speaks in voices that aren't their own, in a language no-one understands.
- ⊙ A child has conversations with static on the television or monitor that stop as soon as any adult enters the room.
- ⊙ Drawings of bizarre scenes appear on the walls in crayon while the children aren't home.
- ⊙ A child disappears for several hours, returning with no clue that time has passed.
- ⊙ A child has strange marks on the back of their neck but can't explain how they happened.
- ⊙ Things go missing and appear in a child's closet, arranged in strange configurations.

*We have found sketched maps.
Far beyond the skill of the
decadent ones and superior
to that seen in the carvings.
Conclusion inescapable.*

*We will follow the sketch to the
circular tower. What mysteries await...*